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## Julie D. Greer

### Partner

San Francisco

### Details

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Julie Greer is a trial and appellate lawyer whose practice emphasizes intellectual property, unfair competition, false advertising, and complex breach of contract and business tort cases, often in the dynamic and highly volatile field of entertainment litigation.

She represents plaintiffs and defendants in actions involving Internet law, copyright, trademark, licensing, enforcement and other intellectual property-related issues. Julie's practice has included representation of the music publisher plaintiffs in the highly publicized Napster case. She also represented the Recording Industry Association of America in its litigation against MP3Board.com under the Digital Millennium Copyright Act. Julie is frequently asked to speak on the subject of entertainment litigation.

Julie also counsels and represents clients in many industries on issues related to advertising.

Julie graduated magna cum laude from Western Kentucky University with a bachelor's degree in Performing Arts (1987) and earned her law degree from the University of California, Berkeley School of Law (Boalt Hall) (1998).

While at Boalt Hall, she was comments editor for the Berkeley Women's Law Journal, a member of the California Law Review, and received the Joanie Caucus Foundation award.

### Professional Activities

Julie is a Kentucky Colonel, an honor bestowed by the Commonwealth of Kentucky in recognition of noteworthy accomplishments and outstanding service to a community, state or the nation. She is also a member of the Recording Academy and the Americana Music Association. Julie is a member of the California State Bar and Bar Association of San Francisco and is on the Board of Directors of the Fair Trade Fund, a nonprofit anti-slavery organization. Prior to joining the firm, she served as clerk for Judge Samuel Conti of the United States District Court for the Northern District of California.

### Publications & Speaking Engagements

- "Americana Festival: Litigation Update 2018," panelist, AmericanaFest (September 14, 2018)
- "Litigation Update," moderator, American Bar Association Forum on the Entertainment and Sports Industries' 9th Annual Miami Entertainment Law Symposium (April 2018)
- "Entertainment Litigation Trends & Practice Tips," panelist, 29th Annual North American Law Summit (November 10, 2017)
- "Americana Festival: Litigation Update 2017," panelist, AmericanaFest (September 2017)
- "Entertainment Litigation Update," panelist, American Bar Association Forum on the Entertainment and Sports Industries' 8th Annual Miami Entertainment Law Symposium (April 2017)

- “Entertainment Litigation Trends & Practice Tips,” panelist, 28th Annual North American Law Summit (November 2016)
- “Americana Festival: Litigation Update 2016,” panelist, AmericanaFest (September 2016)
- “Entertainment Litigation Practice in the Trenches,” panelist, 27th Annual North American Entertainment, Sports and IP Law Summit (November 2015)
- [“Litigation Update and Review of Court Decisions,”](#) panelist, American Bar Association Forum on Entertainment and Sports Law Annual Meeting “The Year of Thinking Big” (October 2015)
- “Entertainment Wars in the Courts,” panelist, 25th Annual North American Entertainment, Sports, & Intellectual Property Law Conference (November 2013)
- “Women in Music,” moderator in conversation with Linda Ronstadt, Coblenz Women in Conversation event (October 2013)
- [“In Practice: Escape From NY – The Turtles, Grooveshark and Pre-1972 Recordings,”](#) co-author, The Recorder (August 2013)
- Music Litigation,” panelist, North American Entertainment, Sports and Intellectual Property Law Conference (November 2011 and 2012)
- “Advanced Topics in Entertainment Related Litigation,” panelist, American Bar Association Forum on the Entertainment and Sports Industries Symposium (May 2011, 2012, 2013, 2014)

## Education

J.D., University of California, Berkeley, School of Law (1998)

B.F.A., magna cum laude Western Kentucky University (1987)