

Camilla Brandfield-Harvey

Associate

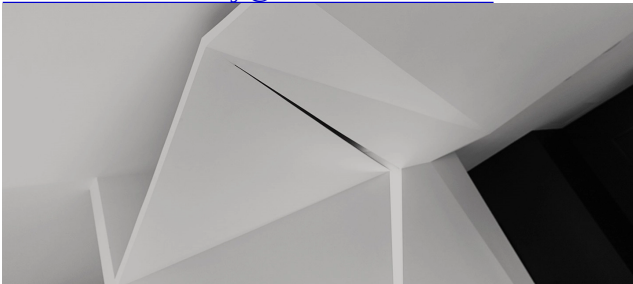
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Details

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Camilla Brandfield-Harvey represents clients in complex commercial disputes and class action defense from pre-suit investigation through trial and appeal. She focuses on intellectual property, media, and technology-related matters.

Camilla maintains an active pro bono practice. Her experience includes advising arts and nonprofit organizations on copyright and licensing issues and negotiating publishing agreements with major publishing companies.

Before joining Coblentz, Camilla was an associate at Weil, Gotshal & Manges LLP. During law school, she served as a law clerk with the U.S. Department of Justice and the Federal Trade Commission.

Camilla is a member of the California Lawyers Association and the San Francisco Ballet's Young Patrons Circle Board.

Camilla earned her J.D., cum laude, from Georgetown University Law Center in 2021, where she served as managing editor of the Georgetown Environmental Law Review and as a Vice President and Chair of Professional Development for the Women's Legal Alliance. She received her B.A. in English from Brown University in 2016.

Notable Representations

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- Represented a semiconductor substrate manufacturer in a three-week jury trial in California state court involving a breach of contract dispute, securing a \$50 million plaintiff verdict and defeating the defendant's affirmative claims.*

- Represented The Kroger Company in merger-related antitrust litigation brought by federal and state regulators in Oregon federal court and Washington and Colorado state courts seeking to enjoin its proposed merger with Albertsons.*
- Represented Sirius XM and Pandora Media in a royalty rate-setting trial before the Copyright Royalty Board, including cross-examination of an adverse witness.*
- Served as lead associate representing GlobalFoundries in a multibillion-dollar breach of contract dispute with IBM.*
- Served as lead associate and second chair at a multi-day evidentiary hearing representing Apple in an antitrust dispute with Epic Games.*
- Represented a multinational broadcasting company in a copyright and trademark infringement dispute involving a hit documentary series.*
- Served on the trial team representing the North American Concert Promoters Association in a copyright rate court proceeding against Broadcast Music, Inc.*
- Represented a leading toy manufacturer in a copyright infringement dispute involving a popular doll line.*

**Denotes experience prior to joining Coblentz.*

Education

- J.D., cum laude Georgetown University Law Center (2021)
- B.A., Brown University (2016)